PRESS RELEASE
FOR IMMEDIATE RELEASE
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Artist Lana Locke’s sculpture Two Figures to be unveiled at Harefield Hospital

A new sculpture will be unveiled at Harefield Hospital on Monday, 6 December 2010 at 12:30pm by BAFTA honoured and legendary film director, Nicolas Roeg. Generously donated by the artist, Lana Locke, the sculpture, Two Figures will be installed in the main entrance at Harefield Hospital. Cult ‘beat’ poet Michael Horovitz will also join Nicolas Roeg at the unveiling and will perform a new poetic set written especially for the occasion.

Lana Locke is a recent postgraduate from the Chelsea College of Art and Design. Lana describes Two Figures as “an exploration of human inter-relationships, the emerging physical and emotional connectivity two people experience when they first meet and fall in love. Because the sculpture symbolizes and reflects affairs of the heart, Harefield Hospital is a perfect location for Two Figures. I hope that my sculpture will uplift the environment for generations of people visiting the hospital for life-saving surgery and medical care and in particular the patients who reside there for long periods of time.”

Commenting on the unveiling, Victoria Hume, arts manager at Royal Brompton & Harefield NHS Foundation Trust, said: “We are thrilled that Lana has decided to donate her work to Harefield Hospital. Two Figures will welcome people as they first arrive, making a real difference to the atmosphere of the hospital and providing a focal point which we hope will bring interest and pleasure to everyone who spends time here – it is an extremely generous contribution to our hospitals’ ongoing arts programme.”

The installation is part of a wider arts programme at Royal Brompton & Harefield NHS Foundation Trust. rb&hArts is devoted to bringing the wide spectrum of the arts to patients, staff and visitors to the Trust. The arts programme is designed to improve
the well being of patients and staff and is based on a growing body of research which indicates the benefits of arts to patients in clinical settings.

The unveiling of Two Figures will be in the main entrance at Harefield Hospital, Hill End Road, Middlesex, UBP 6JH on Monday, 6 December 2010 at 12:30pm.

- Ends -

For further information, to attend the unveiling, or to arrange interviews, please contact:

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Notes to editors

rb&hArts is a charitable organisation dedicated to integrating all forms of the arts into Royal Brompton & Harefield NHS Trust via an innovative programme designed to directly impact on the well-being of patients, their families, staff and the diverse communities served. rb&hArts holds regular exhibitions, maintains a growing permanent collection of visual art, supports interior design, commissions site-specific work, residencies and workshops and holds a programme of live music and workshops in the hospitals’ wards. For more information, visit www.arts.rbht.nhs.uk

Royal Brompton & Harefield NHS Foundation Trust is a national and international specialist heart and lung centre based in Chelsea, London and Harefield, Middlesex. The Trust helps patients from all age groups who have heart and lung problems and is the country’s largest centre for the treatment of adult congenital heart disease. www.rbht.nhs.uk

About Lana Locke - Lana Locke is a sculptor living and working in London. Her work centres on the human figure, and the inter-relationship of connecting figures. She draws out abstract form to convey the human predicament through physicality and shape, in combination with the spatial presence her figures inhabit, alone or in co-existence. Her sculpture can be found in the Ivy Club in London, and numerous private collections including those of film director Nicolas Roeg CBE, author Wendy Holden and tennis player Justine Henin.

About Nicholas Roeg - Director of Performance, Don’t Look Now, The Man Who Fell To Earth, Bad Timing. Nicolas Roeg CBE has commissioned Lana Locke to create sculptural models for his film Puffball. The BFI are planning a celebration of his films for 2011, and Lana Locke will be contributing a bronze portrait of Nicolas Roeg for the event.

About Michael Horovitz - He is characterised by Allen Ginsberg as ‘Experimental, New Jerusalem, jazz generation, sensitive bard’. Lana Locke is currently working on a portrait of Michael Horovitz, and a solo exhibition of her sculpture in 2011.